

Pendon Pennant

The Alan Ayckbourn Website Monthly Newsletter

1 March 2010 (Vol.4, No.3)

admin@alanayckbourn.net

Spotlight

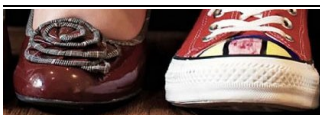


My Wonderful Day
Directed by Alan Ayckbourn

Clywd Theatr Cymru
1 - 6 March, 2010
[Website](#)

Devonshire Park Theatre,
Eastbourne
15 - 20 March, 2010
[Website](#)

Theatre Royal, Windsor
22 - 27 March, 2010
[Website](#)



Taking Steps
Directed by Alan Ayckbourn

Orange Tree Theatre,
Richmond
24 - 29 March, 2010
[Website](#)

Short March Interlude

March is proving to be a quiet month on the Ayckbourn front, so there's a reduced newsletter this month before normal service resumes with April's issue.

The next issue will have first reactions to Alan's revival of *Taking Steps* at the Orange Tree, Richmond, as well as more details about his new play *Life Of Riley* and the play he's reviving at the Stephen Joseph Theatre, Scarborough, this year. Next month will also see the first of several articles in 2010 looking at Alan Ayckbourn's plays in other media such as television, film and radio.

Simon Murgatroyd, March 2010

News In Brief

- The BBC's 1990 radio adaptation of *The Norman Conquests* is being released on 4 March in a four CD set. It is priced at £15.99 and available through most major online book & music retailers. A review of the CD set can be found in the newly relaunched Recordings section of the website, which can be found [here](#).
- Vintage Classics (part of the Random House publishing group) will be reprinting the Ayckbourn collection *Three Plays* this year. Previously published by Penguin, *Three Plays* includes *Absurd Person Singular*, *Absent Friends* and *Bedroom Farce*. It is scheduled to be released in August. Watch this space for further details.
- A reminder that award-winning theatre critic and Ayckbourn expert Michael Billington will be holding a talk at the Orange Tree Theatre, Richmond, on 10 April to tie in with Alan's production of *Taking Steps* at the venue. Details of *The Plays Of Alan Ayckbourn With Michael Billington* can be found at the Orange Tree [website](#).
- *My Wonderful Day* has three more dates left on its tour at Clywd Theatr Cymru, Devonshire Park Theatre and Windsor Theatre Royal. There are no further plans for this production of the play which opened in Scarborough in October, transferred to New York and is now touring the UK. Further details can be found [here](#).

- If you're missing Image Of The Month this year, then visit [Image Of The Week](#) at www.alanayckbourn.net. Throughout March, the website will have images from Alan Ayckbourn's 1990 revival of *Taking Steps* starring Michael Gambon. These images, kindly provided by the theatre photographer Adrian Gatie, have never been seen on the website before. Click [here](#) to visit [Image Of The Week](#).
- Work on enhancing the [plays](#) section continues with all plays from *The Square Cat* to *Absent Friends* now updated along with other notable plays such as *Taking Steps*, *Communicating Doors*, *Private Fears In Public Places*, *Man Of The Moment*, *A Trip To Scarborough*, *Life & Beth* and *My Wonderful Day*. Details of the enhanced play sections can be found [here](#).
- For all the latest online Ayckbourn news, visit the website's Twitter page at <http://twitter.com/ayckbourn> for instant headlines, with further coverage of major stories at www.alanayckbourn.net.

Credits

Edited, compiled and written by Simon Murgatroyd
The Pendon Pennant is published monthly by Alan Ayckbourn's Official Website www.alanayckbourn.net.
If you have any enquiries, please contact Simon Murgatroyd at: admin@alanayckbourn.net.

Useful Links

Alan Ayckbourn's website: www.alanayckbourn.net
Ayckbourn Twitter page: www.twitter.com/ayckbourn
Press Enquiries: press@alanayckbourn.net
Portrait of Alan Ayckbourn by Tony Bartholomew (www.bartpics.co.uk)